

BANARAS HINDU UNIVERSITY

Department of Bengali

Session: 2011-2012 and onwards

In accordance with the decision of the Academic Council of the University, the Faculty of Arts is pleased to introduce Semester System from the session 2004-05 for the Post-Graduate Course. It is hoped that such a System will give a new direction and relevance to all the Post-Graduate Course.

In the light of introduction of Semester, focus has been concentrated on the different aspects of literature. In view of existence of different departments teaching, Indian & Foreign language in B.H.U, emphasis has been made for teaching of comparative literature. However, the syllabus has been enriched to contain the different aspects of Bengali literature in the Deptt. of Bengali.

The Two-years Postgraduate Course will be divisible within 4 Semesters with credit system. A credit consists of attending lectures, active participation in tutorials (class test), seminars (paper presentation), field works, viva-voce etc. A student will be required to complete 16 Courses within 4 Semesters (two years) with 80 Credits.

There are three categories of Courses

- 1- CORE COURSES
- 2- MAJOR ELECTIVE COURSES
- 3- MINOR ELECTIVE COURSES

Proposed Structure for Semester Courses in MA. Bengali

M.A. Course in Bengali will comprise of 4 (four) Semesters. Each semester will have 4 Courses. In all, there will be 16 Courses with total 80 credits. Of these, 8 Courses will be treated as Core Courses of 5 credits each, 4 Courses as Major Elective Courses of 5 credits each and 4 Courses as Minor Elective Courses of 5 credits each.

SEMESTER I: Course 1- Core
 Course 2- Core
 Course 3- Major Elective
 Course 4- Minor Elective

SEMESTER II: Course 5- Core
 Course 6- Core
 Course 7- Major Elective
 Course 8- Minor Elective

SEMESTER III: Course 9- Core
 Course 10-Core
 Course 11-Major Elective
 Course 12 Minor Elective

SEMESTER IV: Course 13- Core
 Course 14- Core
 Course 15- Major Elective
 Course 16- Special Paper

MINOR ELECTIVE COURSES

There are two groups of Minor Elective .Each students should opt only One Course in group 'A' out of 22 Courses each for the Semester I, II & III

LIST OF MINOR ELECTIVE COURSES GROUP- A

- Course 1- Contribution of Muslim Authors in Medieval Bengali Literature
Course 2- Bangla Baul Sangeet: Astadas- Unabingsha Satabdi
Course 3- Bangla Loksahitya: Katha, Rupkatha, Upakatha
Course 4- Bankimchandra , KapalKundala, KrishnaKanter Will, Kamalakanter Daptar
Course 5- Trailokyanath Mukhopadhyay: Kankabati, Damaru-Charit, Nayanchander Byabsa
Course 6- Life of Rabindranath Tagore: An Introduction- Jiban-Smriti,Chhelebel and
Rabindra Jiban Katha (by Prabhat Kumar Mukhopadhyay)
Course 7- Rabindranath Tagore- Religion of Man, Sadhana
Course 8- Vivekananda: His contribution to Bengali Literature-Bartaman Bharat, Prachya 0
Pashchatya, Paribrajak, Bhabbar Katha
Course 9- Auto-biography of Female Authors: Ras Sundari Devi- Amar Jiban,
Binodini Dasi- Amar Katha, Sarala Devi- Jibaner Jharapata
Course 10- Introduction to the Literary works of Sarat Chandra with special reference to
Shrlkanta(Part I-IV)
Course 11-Novels and Short Stories of Banaful- Dana, Trinakhanda
Short Stories- Kasai, Nipunika, Ganesh Janani, Tilottama, Barne
Barne, Asambhab Galpa, Deshi O Bilati Shatabdir Byabadhan
Course 12-Bibhutibhushan Bandopadhyaya - Pather Panchali, Aaranyak, Ichhamti
Course 13-Ashapura Devi- Trayee Upanyas: Pratham Pratisruti, Subarnalata, Bakulkatha
Course 14-The Novels and Short Stories of Tarashankar Bandyopadhyay- Kabi,
Dhatridebata,Short Stories: Rasakali, Dainir Banshi, Jalsaghar, Putreshti,
Agradani
Course 15-The Novels of Mahashweta Dcvi- Aranyer Adhikar, Hajar Churashir Maa
Course 1 6-Premendra Mitra: His Poetic works (Shrestha Kabita)
Course 1 7-Leela Mazumdar- Pakdandi, Sukumar Roy, Monimala, Aar Konokhane
Course I 8-Satyajit Ray (Any one collection of stories, any one detective Novel and any one
Science Fiction)
Course19- Imprtnance & Influeances of Kashi in Bengali Literature and Culture- (any one of
following topics)
(i) Bangal Satiye Kashi
(ii) Bangla anubade Bharatya Sahitya – Kashir Bangalir Bhumika
(iii) Kashite Bangalir Natya-Charcha
(iv) Kashir Bangla Bhashay Hindir Prabhab
Course20- Indian Languages — Hindi, Marathi, Pali, Telugu, Tamil, Urdu, Sanskrit,
Persian, Nepali.
Course21-Foreign Languages- Chinese, French, German, Japanse. Italian. Polish, Russian,
Spanish, Arabic.
Course22- Other Allied subjects

SEMESTER - I

COURSE - 1-CORE-1 :OLD & EARLY MEDIEVAL BENGALI TEXT & HISTORY OF BENGALI LITERATURE UPTO PRE-CHAITANYA ERA

- (i) Nirmal Das (Ed.) Charya Geeti Padavali
Padas: 1, 5, 6, 7, 8, 10, 19, 21, 28 Only.
- (ii) Amitra Sudan Bhattacharya (Ed.) - Srikrishna Kirtan Samagra:
(Janmakhanda, Bangshi Khanda and Radha Biraha)
- (iii) History of Bengali Literature: Dasham Theke Prak Chaitanya Yug

COURSE -2- CORE -2: POETICS & LITERARY CRITICISM

- (i) Kavyatattwa : Dhvani, Rasa, Ouchitya, Bastu 0 Bibhab
- (ii) PoeticsAristotal – Anukaran, Tragedy
- (iii) Rabindranath Thakur - Sahityer Pathe: Bastav, Sahitya, Tatthya 0 Satya, Sahityer Tatparya

COURSE - 3- MAJOR ELECTIVE COURSE

- (A) Comparative Literature based on Sanskrit & Bengali:
Kalidas - Abhigyan Sakuntalam (Acts IV & V)
Influence of Kalidas on Bengali Literature with special reference to
 - (a) Vidyasagar - Shakuntala
 - (b) Rabindra Nath - Chaitali, Kalpana, Prachin Sahitya

OR

- (B) Bengali Drama:
 - (i) Dinabandhu Mitra — Nildarpan
 - (ii) Girishchandra Ghosh- Jana
 - (iii) Bijan Bhattacharya - Nabanna
 - (iv) Shachin Sengupta - Gairik Pataka

OR

- (C) Bengali Periodicals
 - (i) Bangla SamoyikPatrer Itihas
 - (ii) Bangadarshan
 - (iii) Sadhana
 - (iv) Sabuj Patra

COURSE -4- MINOR ELECTIVE COURSE:

Student should opt only One Course in Group 'A' out of 22 Courses for the Semester –I

SEMESTER –II

COURSE -5- CORE -3: MEDIEVAL BENGALI POETRY

- (i) Vaishanava Padavali:(Chayan,Cal.Univ.Ed) Vidyapati, Chandidas, Gyanadas, Gobindadas: (Selected)
- (ii) Chaitanya Charitamrita – Krishnadas Kabiraj (Selected)
- (iii) Annadamangal Kabya: Bharatchandra Roy

COURSE -6- CORE -4: MODERN BENGALI POETRY

- (i) Madhusudan Dutta - Birangana Kabya (Nirbachita Patrabali)
Dusmanter Prati Sakuntala, Somer Prati Tara,
Dwarakanather Prati Rukmini, Dasarather Prati Kekaye,
Niladhawajer Prati Jana.
- (ii) Jibanananda Das - Banalata Sen (Selected): Banalata Sen, Ghas, Hai Chil, Hajar
Bachhar Shudhu Khela Kare, Suranjana, Suchetana.
- (iii) Subhash Mukhopadhyay - Subhash Mukhopadhayer Sreshtha Kobita: Me Diner
Kobita, Bodhu, Chin, Phul Phutuk ar Na Phutuk, Janani
Janmabhumi, Chirkut, Michhiler Mukh, Laltuktuke Din,
Pathorer Phool, Salemaner Maa.

COURSE -7- MAJOR ELECTIVE COURSE

- (D) (i) Unis Sataker Nabajagaran O Bangla Sahitya
Astadas Sataker Rajnaitik, Samajik O Arthanaitik Abasther Parichay
- (ii) Unis Satake Paribartaner Swarup, Oupanibesik Patabhumi, Shosak O
Shasita
- (iii) Nabajagaran Tatha Bangiya Renesans niye bitarka, Prachya O
Pashenatya bhabdharar Sanghat

- Text : (i) Binoy Ghosh: Samayik Patre Banglar Samajchitra (Selected)
(ii) Shivnath Shastri: Ramtanu Lahiri O Tatkalin Banga Samaj

OR

- (E) Bengali Folk Literature:

- (i) Sanga, Swarup, Srenibichar
- (ii) Bangla LokGiti
- (iii) Bangla Chhara
- (iv) Bangla Probad

OR

- (F) Bengali Short Stories:

- (i) Prabhat Kumar Mukhopadhyay - Devi, Kashibasini, Balawan Jamata,
Matrihin.
- (ii) Bibhuti Bhushan Mukhopadhyay - Barjatri, Nanichora, Haimonti, Pitu
- (iii) Parashuram - Lambakarna, Kachi Sangsad,

(iv) Narayan Gangopadhyay -

Bhushundir Mathe, Hanumaner
Swapna.
Bhanga Chashma, Bantulsi, Sainik,
Duhsashan.

COURSE-8- MINOR ELECTIVE COURSE

Students should opt only One Course in Group 'A' out of 22 Courses for the Semester-II.

SEMESTER – III

COURSE -9- CORE -5: TAGORE LITERATURE- I

- (i) Poetry - Sonar Tari
(ii) Short Stories - Postmaster, Ek Ratri, Khudhita Pashan, Shubha,
Rabibar, Strir Patra
(iii) Essay - Atma Parichay.

COURSE -10 -CORE -6: TAGORE LITERATURE –II

- (i) Novel - Gora
(ii) Drama - Raja
(iii) Essays – Kalantar, Kalantar, Rabindranather Rashtranaitik
Mat, Shikshar Milan, Sabhyatar Sankat.

COURSE -11- MAJOR ELECTIVE COURSE

- (G) Comparative Literature based on English & Bengali (any two)
(i) Tagore & English Romantic Poet
(ii) Shakespeare & Bengali Drama
(iii) The Western influence on Bengali Poetry
(iv) The Western influence on Bengali Fiction

OR

(H) History of Bengali Language & Philology: Selected Topics-Sound Change, Semantics and change of meaning, Bengali Vocabulary, Origin and evolution of Bengali words, Indo Aryan Language-Periodization, Old Indo Aryan and its Linguistic features, Vedic and Classical Sanskrit, Middle Indo-Aryan-Its stages and features, Common Linguistic features of New Indo-Aryan.

- (I) Patra Sahitya O Jibani Grantha: (One from Ptra Sahitya and One from Jibani Grantha)
(i) Rabindranth Thakur – Chhinna-Patra (Selected)
(ii) Vivekananda-Patrabali (Selected)
(iii) Iswar Chandra Vidyasagar – Vidyasagar Chorit
(iv) Debendranath Thakur-Atmajibani

COURSE-12-MINOR ELECTIVE COURSE

Students should opt only One Course in Group 'A' out of 22 Courses for the Semester-III.

SEMESTER – IV

COURSE -13- CORE -7- HISTORY OF BENGALI LITERATURE: MODERN PERIOD (1800 – 1950)

COURSE -14 - CORE -8- NOVEL AND SHORT STORIES

- (i) Bankim Chandra Chattopadhyay- Rajañi
- (ii) Manik Bandyopadhyay - Padma Nadir Majhi
- (iii) Satinath Bhaduri - Jagori
- (iv) Banaphuler Shrestha Galpa- Jagrata Debata, Arjun Mandal, Tajmahal, Smriti, Nimgachh, Budhni, Aain, Tilottama

COURSE -15 - MAJOR ELECTIVE COURSE

- (J) Role of Female Authors in Bengali Literature
 - (i) Unabinsha Shatabidr Mahila Kabi (Selected)
 - (ii) Bish Sataker Pratham Parber Mahila Oupanyasik (Selected)
 - (iii) Swarnakumari Devi, Jayotimoyee Devi

OR

- (K) Juvenile Literature
 - (i) Aitihasic Prishthabhumi
 - (ii) Pradhan Sahityik (Any two):
 - (a) Rabindranath Tagore
 - (b) Upendra Kishor Roy Choudhury
 - (c) Jogindranath Sarkar
 - (d) Daksinaranjan Mitra Mazumdar
 - (e) Abanindranath Thakur
 - (f) Sukumar Roy
 - (g) Satyajit Roy

OR

- (L) History of Medieval Bengali Literature with special reference to
 - (i) Krittibas Ojha - Ramayan Panchali (UttarKanda)
 - (ii) Baish Kabir Manasha Mangal (Selected Poets)
 - (iii) Mayman Singha Githika – Dines Chandra Sen (Ed.) – Mahua, Malua, Chandrawati.

COURSE 16 SPECIAL PAPER(ANY ONE)

1. Linguistics:

- (i) Swanimtattwa: Swanimer Sanga 0 Bishléshan (Segmental Phonemes)
- (ii) Roopmül 0 Roopbhed, Roop 0 Shabda, Shabda Nirmaner Nana upay
- (iii) Bakyer Nirman, Bakyer nana Uddeshya Bahita Roop, Bakyer Sanjanan Sankranta Chamski Tattwa

2. Rabindranath Thakur

- (i) Ghare Baire
- (ii) Janmadine
- (iii) Raktakarabi

3. Tarashakar, Manika O Bibhuti Bhushan Bandopadhyay

- (i) Hansuli Bankar Upakatha
- (ii) Putul Nacher Itikatha
- (iii) Aparajita

4. Bangla Lok-Sahitya

- (i) Bangla Lok Sahitya O Sanskriti: Swarup O Prakarbhed
- (ii) Lok Sahitya: Anushilan Paddhati
- (iii) Abhijata Sahitya O Lok Sshitya
- (iv) Lok Katha
- (v) Dhandha

5. Dissertation

Any aspect of the following topics:

- (i) Contribution of the Bengalees for the development of Varanasi in various literary and cultural aspects.
- (ii) Importance and influence of Varanasi in Bengali Literature and Culture
- (iii) Comparative study in any literary and cultural aspect of West Bengal with Varanasi.
- (iv) Any Important field of Bengali Language and Literature.