

## B. A. (Hons.) Arts - Music Instrumental 2021-22 - Sem - 2 - Regular Paper

**Exam Roll No** 21234MUS001  
**Enrolment Number :** 447638  
**Candidate Name :** PRAGYA SRIVASTAVA  
**Father's Name :** BHARAT LAL SRIVASTAV  
**Mother's Name :** BITTO DEVI



Pragya Srivastava

(Full signature of the candidate  
attested by the forwarding Officer)

Course Category Name	Subject Name	Schedule Date-Time	Schedule Venue
MUSIC INSTRUMENTAL	[ BHI-121 ] - Analytical Study of Ragta & Talas	23-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU ]
MUSIC INSTRUMENTAL	[ BHI-122 ] - History of Theory	27-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU ]
MUSIC INSTRUMENTAL	[ BHI-123 ] - Performance of Choice Raga & Other Ragas of the Prescribed Course	TO BE NOTIFIED BY THE CONCERN DEPARTMENT	
MUSIC INSTRUMENTAL	[ BHI-124 ] - Practical & Comparative Study of Components of Prescribed Ragas & Talas	TO BE NOTIFIED BY THE CONCERN DEPARTMENT	
HINDI	[ BAH-121 ] - Katha Sahitya	30-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU ]
HINDI	[ BAH-122 ] - Hindi Nibandh Evam Natak	01-10-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU ]
SANSKRIT	[ BAK-121 ] - व्याकरण एवं अनुवाद	12-10-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU ]
SANSKRIT	[ BAK-122 ] - स्मृति एवं गद्यकाव्य	13-10-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU ]
LANGUAGE PAPER	[ BAEL-121 ] - Reading skills	21-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU ]

*(Signature of Controller of Examinations)*

**Controller of Examinations  
Banaras Hindu University**

Certified that above information is correct as per our office record.

**Date:**

**Note:** 1. If any, discrepancy detected in the examination time table, subjects, it may be pointed out immediately.

2. Due to unavoidable circumstances, if any change occurs in the examination schedule, the same may be confirmed from the department concerned or Office of the Controller of Examinations, BHU well in time.

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*(Signature of Director/Dean/HOD/Principal)*

**Signature & Seal  
Director/Dean/HOD/Principal**

**Place:**

**परीक्षार्थियों के लिए निर्देश (Instructions to Examinees)**

- परीक्षा आरम्भ होने के 30 मिनट बाद परीक्षा हॉल में प्रवेश वर्जित है।  
No entry in the examination hall/room shall be allowed after 30 minutes of the commencement of examination.
- परीक्षा आरम्भ होने के 40 मिनट के भीतर अथवा समाप्त होने के 10 मिनट पहले परीक्षार्थी परीक्षा कक्ष नहीं छोड़ सकेंगे।  
Examinees will not be allowed to leave the examination hall/room during the first forty minutes or the last ten minutes of examination.
- परीक्षार्थी अपना पहचान पत्र एवं प्रवेश पत्र अवश्य साथ रखें। परीक्षा कक्ष में मोबाइल फोन ले जाना वर्जित है।  
Examinees must carry own Identity Card and Admit Card. Carrying of mobile phone into the examination hall/room is prohibited.
- परीक्षार्थी उत्तर-पुस्तिका के कवर पेज के अन्दर के भाग पर मुद्रित निर्देशों को अवश्य सावधानी पूर्वक पढ़ें।  
Examinees must read carefully the instructions printed on the inner cover of the answer book.
- अनुचित साधनों का प्रयोग न करें और न ही इसकी चेष्टा करें। ऐसा करने वाले परीक्षार्थी विश्वविद्यालय के विधानानुसार दण्ड के भागी होंगे, जिसमें पेपर निरस्तकरण/परीक्षा निरस्तकरण/विश्वविद्यालय से निष्कासन भी शामिल है।  
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B. A. (Hons.) Arts - Music Instrumental 2021-22 - Sem - 2 - Regular Paper

**Exam Roll No** 21234MUS003  
**Enrolment Number :** 447639  
**Candidate Name :** SANDHYA SAHANI  
**Father's Name :** RAJU SAHANI  
**Mother's Name :** SARITA SAHANI



*Sandhya Sahani*

(Full signature of the candidate  
attested by the forwarding Officer)

Course Category Name	Subject Name	Schedule Date-Time	Schedule Venue
MUSIC INSTRUMENTAL	[ BHI-121 ] - Analytical Study of Ragta & Talas	23-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
MUSIC INSTRUMENTAL	[ BHI-122 ] - History of Theory	27-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
MUSIC INSTRUMENTAL	[ BHI-123 ] - Performance of Choice Raga & Other Ragas of the Prescribed Course	TO BE NOTIFIED BY THE CONCERN DEPARTMENT	
MUSIC INSTRUMENTAL	[ BHI-124 ] - Practical & Comparative Study of Components of Prescribed Ragas & Talas	TO BE NOTIFIED BY THE CONCERN DEPARTMENT	
HINDI	[ BAH-121 ] - Katha Sahitya	30-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
HINDI	[ BAH-122 ] - Hindi Nibandh Evam Natak	01-10-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
A.I.H.C. & Arch.	[ BAA-121 ] - Political History of North India (Circa 750 A.D. - 12th Century A.D.)	24-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
A.I.H.C. & Arch.	[ BAA-122 ] - Political History of South India (Circa 750 A.D. - 13th Century A.D.)	26-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
LANGUAGE PAPER	[ BAEL-121 ] - Reading skills	21-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU

*[Signature]*

*[Signature]*

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**Exam Roll No** 21234MUS004  
**Enrolment Number :** 447640  
**Candidate Name :** YASHSVINI AGRAWAL  
**Father's Name :** CHANDAN AGRAWAL  
**Mother's Name :** JYOTI AGRAWAL



*Yashsvini Agrawal*

(Full signature of the candidate  
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MUSIC INSTRUMENTAL	[ BHI-124 ] - Practical & Comparative Study of Components of Prescribed Ragas & Talas	TO BE NOTIFIED BY THE CONCERN DEPARTMENT	
ENGLISH	[ BAE-121 ] - Essay-II	28-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
ENGLISH	[ BAE-122 ] - Drama-II	29-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
HINDI	[ BAH-121 ] - Katha Sahitya	30-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU
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LANGUAGE PAPER	[ BAKL-121 ] - Sanskrit	21-09-2022 [ 01:30 PM - 04:30 PM ]	MAHILA MAHA VIDYALAYA BHU

*[Signature]*

*[Signature]*

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